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Wellesley College News

VOL. XLI WELLESLEY, MASS., MAY 18, 1933 No. 27

RACE TO PRECEDE PARADE OF FLOATS

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Water Pageant will be Made Up of Scenes Representing Life of Joan of Arc

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SENIORS PRESENT STUNT

—-:-—

The crew races beginning at 7:45 o'clock, Friday night, May 19, will usher in the annual Float Night at Wellesley. A race of the second crews of the four classes will be first in the program of events. This will be followed by the race of the first crews after which the boats will form a "W." The christening of the freshman boat, the Senior Stunt presented by the crew of the class of '33, and the appearance of the varsity boat lead up to the finale of the occasion: the pageant of the life of Joan of Arc, which will be depicted by floats, and the announcement of awards. Following the pageant there will be house dances at Severance, Pomeroy, Claflin, Tower Court and Olive Davis.

The members of the competing crews are:

1933 First Crew

BOW — Dora Cummings, Miriam Londy, Helen Monroe, Emily Wetmore, Gwyneth Rhome, Janet Smith, Nancy Fitzwilliams.

STROKE—Elinor Best.

COX—Rosalie Sherman.

Substitutes—Margaret Schuller, Barbara Alden, Catherine Courtenay, Louise Moffett, Margaret Ely, Captain.

1934 First Crew

BOW — Marie Kass, Jessamine Goerner, Captain, Dorcas Jencks, Margery Foster, Churchill Freshman, Barbara Smith, Ruth Stevenson.

STROKE—Elinor Ode.

COX—Mary Atanasoff.

Substitutes—Pauline Starks, Eleanor Wilcox, Ruth Bergeson, Nina Tucker, Jean Thompson.

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Women's Colleges Assemble in General Sport Play Day

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On Saturday, May 13, Wellesley, Radcliffe, Simmons, and Boston University of Practical Arts joined for a play day at which about one hundred and fifty girls, divided into six equal color teams irrespective of their particular college, participated in golf, tennis, archery and riding. Competition was individual, on a color team basis, the points won in competition in each sport contributing toward the total of the whole team.

After registration, at which each girl received a bow denoting the color of her team, there was a game to break the ice, followed by individual challenges on the hockey field. The afternoon was filled by individual challenges to jacks, tether ball, ping pong, and many other games.

Play Day ended in Alumnae Hall with supper, entertainment and dancing. The entertainment, a radio program, arranged by Mary Henderson, '35, held such attractions as impersonations of Mrs. Roosevelt and Gracie Allen by Ellen Knower, '35, singing à la Kate Smith by Jean Wolfe, '35, tap dancing and comedy. Miss Beal and Dorcas Jencks, '34, were in charge of the afternoon, which afforded an opportunity to play girls of other colleges on a very fair and friendly basis.

! ! BICYCLES ! !
IF YOU WANT TO SELL
YOUR STEEDS
SIGN ON THE CLASS BOARDS.

Senate Votes Approbation of Barn's Change in Policy

—-:-—

At the Senate meeting held Monday evening, May 15, it was voted to approve Barnswallows' change of policy, whereby a Spring Event will be substituted for Spring Informals, and Fall Informals will consist of the more difficult and less generally popular plays.

The changes in pointing requested by campus organizations were brought up next, and granted, with one or two exceptions. A petition submitted by various members of the present Junior and Senior classes to the effect that Senior Promenade be held on a Friday night next year and last till one o'clock instead of twelve, was refused on the grounds that this occasion was never as popular as Junior Prom, and that a three-day week-end was too much of a strain on the students' time and pocket-book.

A short discussion was held on smoking and it was decided to post-

(*Continued on Page* 4, *Col.* 4)

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Academic Council Debates Its Value in Senior Parody

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Last Thursday afternoon from three o'clock on, Alumnae Hall was definitely the center of interest for the majority of the college. Although weightier questions may have been the subject for discussion at the same time in the Academic Council Room in Green Hall, certainly no greater degree of rapt attention could have been lavished on their proceedings than on those on the stage at Alumnae. Sophomores, juniors and seniors streamed in from all sides, and made for the best seats in eager anticipation; but stern freshman officers stood guard at the door and turned back adventurous members of their class who tried to trespass on forbidden ground. Faculty too,—or perhaps, faculty especially—were specifically uninvited.

After repeated bursts of applause had shown the impatience of the waiting audience, the curtain was raised to show the "Academic Council Room," where several of Wellesley's best-known and most famous janitors were getting the place ready for its distinguished professors. Then, down the aisles, walking or stalking, tripping or skipping, in twos and in threes, came the faculty procession, and climbing the steps, took their places on the stage. Among the last to arrive was a member of the art department, who was ushered in by a policeman, to his evident distaste.

When the multitude was assembled, the roll was called by none other than Miss Mary Frazer Smith, and as the celebrities rose to answer to their names, shouts and cheers of recognition, and applause for their histrionic ability, filled the hall with tumult. Then came the business of the day; Miss Pendleton spoke first, and revealed the question that was to be discussed, —should Academic Council be done away with? *And* should beer be served instead in the room once used for such councilling? Pros and cons were discussed at length by almost all present, although in most cases, the subject was not too strictly adhered to, so that side remarks pertaining to pet subjects and peculiarities were brought in by the faculty and administration to convulse the appreciative audience. Each performance was a masterpiece, and showed long hours of devoted attention and study, plus the adroit use of makeup. All during the debating, Mr. Fair sat at the back of the stage, behind a bar, from which he dispensed drinks, and pressed them upon reluctant professors. Some, may it be said, were not so reluctant.

After an hour or so of such professorial parody, the Council broke up, amid loud applause, beer was served

(*Continued on Page* 2, *Col.* 4)

President Opposes More Income Taxes

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President Roosevelt has decided that the sales tax will be the least oppressive form of taxation to raise the $220,000,000 necessary for the interest and amortization of the $3,300,000,000 bond issues called for public works projects. Some of the leaders in Congress had suggested an increase in the income taxes instead, but the President firmly opposed this measure as he has in the past. The exact amount of the sales tax will not be determined until President Roosevelt receives from the actuary of the treasury a report as to how heavy a tax will be necessary to cover the charges on the bond issue.

The placing of this bill before Congress may prolong the extra session beyond the second week in June, the date now set for adjournment. Some of the other important bills still before Congress are those on railroad control, home loan legislation and the Glass permanent banking reform measure.

* * *

For the first time, the Nazi rulers in Germany are beginning to show signs of anxiety as to the best course to follow. Hitherto, they have silenced all opposition while trying to work out a plan for the economic restoration of Germany. Now the new government has to take a definite stand on an important issue of foreign policy, the ever-present question of arms. To give this stand support when decided upon, the Nazi government has again sum-

(*Continued on Page* 2, *Col.* 2)

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Barn Starts Play Contest for Students of Wellesley

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The Barnswallows Association announces a play-writing contest, open to all students of Wellesley College. One-act plays only are eligible, and the winning one, if suitable for production, will be given at Fall Informals next year. The judges will be the Drama Committee of Barn.

This contest is open to all members of the student body, *including* the present senior class. You are all urged to contribute. Everyone who is interested is asked to sign on the Barn Board or see Bernice Bernstein (Pomeroy 205). She will also give any further information desired.

The contest closes Wednesday, September 6, 1933. All contributions must be received by that date. The manuscripts should be sent to:

Bernice Bernstein
Camp Oakland
Somerset, Maine.

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Song Competition Results in Sophomore-Senior Scare

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Last Tuesday evening Wellesley rallied once more to the song competition which is an annual event among the classes. In spite of impending rain, each class found itself well represented by the time the contest got under way.

The classes were judged on their singing of the crew song, *Breezes from Waban*, the Tree Day song, and an original song, presented by a small group from each class. Although the judges had some difficulty in arriving at a decision, they finally awarded the prize for the general singing, $25.00, to the senior class. For the past two years, this prize has been won by the sophomores. This year, the sophomores received the prize for their original song, the words of which were written by Helen Rearick and the music by Gertrude McIver. Each of these girls received $10.00.

Following the awards, there was general step-singing, brought to a close, as usual, by *Alma Mater* and the musical cheer.

Societies Elect Officers to Preside in Coming Year

—-:-—

On Wednesday evening, May 10, the six societies held meetings at which officers were elected for the coming year. All the girls selected to administer the work of the various societies are members of the class of 1934.

Agora

President	Mary White
Vice-President	Norma Karsten
Secretary	Barbara Forsch
Treasurer	Elizabeth Stout
Purveyor	Katherine Riedl
Housekeeper	Sarah Lawton
Central Committee Member	Eleanor Ode

Alpha Kappa Chi

President	Lee Fowler
Vice-President	Margaret MacRae
Treasurer	Mary Lindh
Secretary	Theresa Knopf
Custodian	Barbara Potter
Social Chairman	Charlotte Richards
Central Committee Member	Phoebe Ballou

(*Continued on Page* 5, *Col.* 2)

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Professor Defines Phases in Work of Eugene O'Neill

—-:-—

A lecture on *The Plays of Eugene O'Neill* was given by Professor Henry Wadsworth Longfellow Dana, a scholar of the drama and one who is personally acquainted with Mr. O'Neill, on Tuesday, May 9, in Founders Hall.

Professor Dana feels that few, if any, people know Eugene O'Neill intimately because of his strange, shy and elusive personality. Mr. Dana met him several years ago at Provincetown near Peaked Hill Bar, when the two men spent the day together.

He was born October 6, 1888, at the Barrett House in New York, the son of James O'Neill and Ella Quinlan, both of whom were Irish and on the stage. For some years he toured the American theatres with them while his father played, with much success, the role of Monte Cristo. When he was old enough, he was educated in Catholic boarding schools and Betts Academy in Stamford, Connecticut, and finally took a year at Princeton University. The time from 1909 to 1913, however, found him living a life of sheer romance, for during that period he was engaged in such varied activities as prospecting for gold in the Honduras, working as an able seaman on the American Line from New York to Southampton, and reporting for the New London Morning Telegraph. At length, however, an attack of tuberculosis, which forced him to retire to a sanatorium for a year, set him to writing, and while there he produced one story and three plays. A year at Harvard University studying the technique of the drama under Professor Baker settled his determination to espouse writing as his career.

Mr. Dana classified O'Neill's plays into four groups, the first of which is the "single-point" play, like *Bound East for Cardiff*, concerned with a unitary, brief, climactic episode in the life of one character. A step forward comes with the "two-dimensional" plays which are longer and deal with the problems of two people in relation to one another, such as *The Hairy Ape* and *All God's Chillun Got Wings*. With the production of *Desire Under the Elms*, O'Neill reached the point of being able to see characters in the round or "three-dimensionally." Since then he has been experimenting with what Mr. Dana calls "plays in four dimensions," which not only have four important characters, but which have a fourth quality of the human personality in them, an intangible something which the dramatist tried to present, at first, not too successfully by means of a mask and then, to better effect, by the thinking in asides which was demonstrated in *Strange Interlude*.

CONCERTS NUMBER FAMOUS MUSICIANS

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Concert Head Describes System and Announces Artists for Season of 1933-34

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LILY PONS WILL APPEAR

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Now that the plans for the Wellesley Concert Series of 1933-34 are complete and the list of artists assured, it is felt that the subscribers should know a little more about the actual workings of the Series than has heretofore been made public. There are, to begin, two principal motives behind it: first, to give the students the best possible cultural advantages to be obtained from artists of international fame; second, by inviting the presence of townspeople, to bridge over the gap between the college and the town with a mutual enjoyment of music. The artists to be heard next year are: Lily Pons; the Don Cossacks Chorus; the Cleveland Orchestra, under Artur Rodzinski; the London String Quartet; and Harold Bauer and Ossip Gabrilowitsch, pianists.

Although the subscription to seats, if complete, should be sufficient to care for the ordinary expenses of the season, there is a special Guarantors' Fund for any unexpected deficit. Each subscriber to this fund is obligated to pay such a proportion to the total deficiency as his subscription bears to his total amount of guaranteed subscription. Both Town and College furnish guarantors, and if the letter of one is any proof, they feel it an honor rather than an obligation to be the backers of such a movement. There are a number of expenses incidental to the presentation of a recital: in addition to the fee of the artist there are the costs of flowers, of printing programs, of police and traffic barriers, and expenses of the hall. In the case of an orchestra there is the cost of building a

(*Continued on Page* 3, *Col.* 4)

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Sport Competition Closes With Finals on Field Day

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On Thursday afternoon, May 25, at 3:40 o'clock the Athletic Association will hold its annual Spring Field Day. This event marks the culmination of Wellesley's spring sport season. An interesting and varied program is planned.

A large placard has been placed in Founders Hall near the Index Board on which are tabulated daily the results of the Inter-class Competition games. These matches are now being played off in tennis, baseball, lacrosse, and archery. On Field Day the two winning teams in each sport will participate in the final contests.

Among the important features of the afternoon's entertainment will be a faculty baseball game, and a program of Interpretative Dancing under the auspices of Miss MacEwan. Refreshments will be available during the meet.

Finally, individual awards will be given. These include the Wellesley "W," awarded to girls having made their first class team in the same sport for three years, and the Wellesley blazer. This blazer is the highest award of the Athletic Association and is given in recognition of versatility, good sportsmanship, and participation

(*Continued on page* 2, *col.* 4)

Barnswallows invites members of the college to attend the rehearsal of *The Importance of Being Earnest*, Wednesday evening, May 24, at 8 o'clock at Alumnae Hall.

Out From Dreams and Theories

The School of Practical Arts of Teachers College, Columbia University, offers a one-year professional program in Home and Family Life for college graduates, especially planned for those who are interested in the principles and art of successful family life and in the management of their own homes.

A full time program, or part-time study devoted to one or more selected courses, may be undertaken and a Home and Family Life major program for the degree of Master of Science is available.

WOMEN IN CHEMISTRY

An article of interest to students who wish to enter the field of chemistry is found in *Industrial and Engineering Chemistry* for April. The types of occupations in chemistry such as teaching, government, editorial, etc., are discussed, as well as the relation of salaries to graduate work and degrees. The information given is based on questionnaires returned by 353 women chemists. A copy of the Journal may be found in the Personnel Bureau Reading Room.

WOMEN IN THE LEAGUE SECRETARIAT

The following summary of an article in the *Women's Work and Education* gives some of the positions held by women in the Secretariat of the League of Nations at Geneva.

Lady Blennerhasset is at the head of a staff of 26 interpreters and translators, every one of whom is at home in English and French. In the group most of the European languages are represented, and some speak several languages. The work of the staff is taking down verbatim reports, and careful interpretation in translation. There is a training class and exams are held to fill vacancies.

Miss Gertrude Dixon, an Englishwoman, edits the League's Official Journal and many other publications.

A Swedish woman, Miss Key-Rasmuson, is a member of the Transit Section, dealing with buoys, road traffic signals, passport formalities, etc.

Princess Radziwill carries on press relations with women's organizations and her main interest is in the traffic in women and children.

Miss Edvige de Romer is in the Opium Section. She has had experience in Polish diplomatic service in Paris, America, London and Berlin.

Mlle. Oppenheimer, in the Minorities Section, supplements her native Dutch with many other languages. She reads newspapers and other publications which reflect the thinking of minorities in Poland, Rumania and other countries, and translates and condenses important passages for use by members of the Section.

Miss Alice C. Bartlett, one of the few Americans on the staff, is deputy librarian of the League.

There are a few other positions held by women, but the opportunities are limited though these few are of unusual interest. A fuller account of the women in the Secretariat may be found in the *Christian Science Monitor* for March 15, 22, and 29.

STUDENT EMPLOYMENT

The following students have been appointed as managers of exchanges and agencies for the year 1933-1934.

Campus Exchange
Mary Atanasoff, 1934—Manager.
Bicycle Exchange
Ruth Stevenson, 1934—Manager.
Furniture Exchange
Dorothy M. Childs, 1934—Manager.
Caps and Gowns
Edda Kreiner, 1934—Manager.
Travel Bureau
Ruth Bergeson, 1934—Manager.

Students who wish to apply for regular positions for next year as members of exchanges and agencies should apply at once at the office of the Personnel Bureau. With the exception of a few openings on Campus Exchange these positions are not open to members of the class of 1936.

Edith A. Sprague

FINALLY — REGISTER

Seniors,—graduate a registrant with the Personnel Bureau! You need not be reminded again of the advantages—to you and the Bureau—of having your papers, including your letters of recommendation, in our files.

"Why now, and not five years from now?" Picture the long line of Wellesley undergraduates who will come between you and your best-known instructors during the next five years. Can you afford to have your recommendations dimmed by time?

"But I cannot afford to register now!" The Personnel Bureau will gladly defer the payment of fees.

The important point is—register!

Marion D. Russell, Associate

PRESIDENT OPPOSES MORE INCOME TAXES

(Continued From Page 1, Col. 3)

moned the national Parliament, which it recently dismissed with contempt.

Alfred E. Smith has declared his definite intention of not running for any political office. He refused to run for Mayor of New York City and added that under no circumstances would he accept "any nomination for that office or any other office" in next fall's municipal elections.

• • •

Chinese troops have now evacuated Lwanchow, their key position and the principal city on the railway between Tientsin and the north coast. Yu Hsueh-Chung, commander of the Tientsin garrison and provincial governor, has established a line of defense northeast of Tientsin. A report causing great anxiety is that the Japanese have given the Chinese an ultimatum demanding evacuation of the Tientsin area and of Tangku on the coast.

MUSEUM WILL SHOW ALUMNA'S ART WORK

There will be an exhibition of the work of Mildred Coughlin, Wellesley alumna of the class of 1915, opening May 20.

Miss Coughlin has covered a considerable territory in the field of art since the days when she majored in art as a Wellesley student. After graduation she went to New York and for six years studied and worked as a commercial artist in the service of magazine and book publishing companies and with advertising agencies.

Europe followed. At first Miss Coughlin travelled abroad just with the idea of browsing through the architectural beauties of the old world capitals and their famous art galleries with no notion of deserting her commercial work for the fine arts. In Paris, however, she first became definitely interested in etchings and then enormously excited by the possibilities of that medium, so much so that she cancelled plans for a further tour of Europe and enrolled as a member of an etching class at the Beaux Arts school.

Except for a brief visit to the United States in 1922, Miss Coughlin continued her study and work in etchings as a student in Paris for three years. Her choice of subjects was a matter of particular interest to the French artists under whom she worked, for Miss Coughlin decided to ignore most of the famous landmarks of Paris, the cathedrals and the bridges and so on, in order to record with her prints the beauty and charm of the old houses of Paris. Many of these old buildings have now disappeared and as a result much of Miss Coughlin's work has a documental as well as an artistic value, so much so that the Bibliotheque Nationale has added one of her prints to its permanent historical collection.

After three years of hard work in Paris, Miss Coughlin returned to this country and since then has been elected a member of the Brooklyn and Chicago Society of Etchers. She has exhibited in all their shows since 1924 and in addition her work has been shown at the Whitney Club in New York, in Boston, Baltimore, Philadelphia, Washington, Miami, Los Angeles, and Chicago, and in travelling exhibitions sent out by the art dealers to cover many of the smaller American cities. In Europe her work has also been exhibited at the Uffizi galleries in Florence and at the British Museum in London, the Spring Salon in Paris and American Women's Club, Paris.

In 1924 Miss Coughlin married Patterson McNutt, New York writer and producer of plays. In 1929 Mr. McNutt journeyed to Hollywood to work for a year as a stage director with the Fox Film Company. During this time in California Miss Coughlin, attracted by the vivid coloring of the California architecture and landscape, produced a great many water colors. These also have been exhibited in what the art world knows as "one man" shows.

During the past two years Miss Coughlin, while still maintaining her work as an etcher, has found time to experiment with portrait painting. A few of her portraits are included in this exhibition.

SENIORS TAKE PART IN ANNUAL PARODY

(Continued From Page 1, Col. 2)

all around, and the curtain fell. And now, all over the college, prospective performers for next year's Academic Council are being eagerly debated and discussed.

FACULTY WILL PLAY BALL ON FIELD DAY

(Continued from Page 1, Col. 5)

in the activities of the Association. Only a very small number of juniors and seniors receive it.

Margaret Connors, '35, newly elected junior vice-president of the Athletic Association, is in charge of Field Day. The committee chairmen assisting her are as follows:

Helen P. Ranney, '33—Programs
Edith E. Harcombe, '34—Publicity
Barbara Elliott, '35—Refreshments

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THE PEREGRINATING PRESS

PERRY chaperoned the NEWS board on its annual holiday up on the North Shore. He spent most of his time looking for absent-minded souls who wandered off on the rocks and forgot to come back, or who got lost in the village and went to the wrong movie; but he found time to jot down notes of a story or two on his cuff, most of which the editor censored immediately.

It seems that C. A. had chosen the same place and the same week-end for its annual business conference. Perry kept coming upon them, ensconced on rocks beside the ocean, intently deliberating. Bright and early Sunday morning, C. A. bounced blithely in to breakfast, having been up since dawn, and found a small sleepy section of the NEWS yawning through its baked beans and popovers. "Well," they trilled, "did you get your next issue all written?" Now that was generous of C. A., thinks Perry, to assume that we also came to work; but he feels in all honesty he must emphatically disclaim any such earnest and serious motives for our Shore Party.

* * *

SOME one came to Perry not long ago and asked him privately if he would help her solve a shocking mystery. One of the house mothers was distinctively observed carrying some bedraggled bits of masculine attire gingerly through her dormitory. Whose, and why? People were biting all their nails away from curiosity. Perry investigated. It was difficult to learn the truth, but he rooted it out of several embarrassed people involved in the tale.

It all started in a canoe for two. Let us call the masculine lead Harvard. Statistics show it's 99 to 1 he was. No one knows quite how it happened, but the canoe tipped over quite near to shore, and Wellesley grasped a branch or bush or something and managed to get to shore dry and unscathed. There she stood and gallantly watched her escort flounder out of the mud and water. She trekked him half way around the lake, back to the dormitory, and there, as the miserable man stood dripping forlornly in the middle of the hall, the house mother found him.

When the girl returned from her search for dry and not-too-feminine clothing, he had disappeared. She found him sitting in the housemother's room, huddled in a blanket, with wet clothes hanging over all the available furniture. He fled home clad in a pair of flannel pajamas, wooly bedroom slippers, and a slightly smallish raccoon coat, leaving, in his consternation, a good part of his own clothes behind him. Perry didn't hear whether he returned to claim them.

Perry the Pressman

CONCERTS REQUIRE FULL SUBSCRIPTION

(*Continued from Page* 1, *Col.* 5)

platform, and always there are the wages of the college workmen who are used as ticket-collectors. Last year there was a three thousand dollar shortage when subscription payments were due, and it cost over five hundred dollars to collect it. All in all, the expenses of a season run from seven to eight thousand dollars. If, however, there is a balance of receipts over costs, it is used for the accessory payments of the next year.

So far, there are 1100 subscriptions for next year's Concerts, out of a seating capacity of 1500. Since there will be newcomers next year who will want to reserve seats, it is urged that all in Wellesley and the college at the present time who desire to subscribe should do so now, to assure themselves of good locations and the backers of a complete subscription list. If the house is not fully subscribed, it is possible that there will be no Concert Series for 1933-34, as the contracts all contain clauses to the effect that the recital may be called off in case of undersubscription.

There have been some questions as to why the Wellesley Concert Series does not include a presentation of Fritz Kreisler. Mr. Macdougall, manager of the Series, explains in answer to this complaint that for many such artists as Kreisler there is such a long civic waiting list that Wellesley, because of its small seating capacity, has little or no chance for an engagement. There are many artists, however, who feel that the friendly attitude and intelligent appreciation of the Wellesley audience are compensation for the small size.

The artists presented each year are chosen with an eye to the college audience particularly; it is hoped that they will take advantage of the opportunity to hear the world-renowned musicians who are brought to them.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 18, 1933

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ELIZABETH ANN HAMILTON, 1935
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JANE BUSTEED, 1934

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Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Cynthia Dudley. All advertising matter should be in the business office by 2:00 P. M. Friday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

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Jean L. Henderson

—-:-—

The College wishes to express its sympathy to the family and friends of Jean L. Henderson, a member of the class of 1935, who died suddenly on Wednesday evening, May 10. She succumbed within an hour after being stricken with what doctors diagnosed as an embolus.

She attended high school in Yonkers, New York, and entered Wellesley in the fall of 1931. Her good sportsmanship and happy personality won for her many friends here. She was particularly interested in people, their thoughts and their philosophies. A cheerful disposition and broadmindedness led her to believe that nearly all things in life were worthwhile.

A major in the Department of English Composition, she was very interested in writing and frequently composed verse based on thoughts which she was in the habit of jotting down. Her affectionate nature, her liking for personalities, her appreciation of the significance of individuals, and her interest in a wide range of subjects made her a valuable friend to all who knew her.

Attention, Millionaires!

—-:-—

Two weeks ago representatives of the seven leading women's colleges of the East—Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar, and Wellesley—met here to discuss the steps which they consider feasible to bring to the attention of the public the outstanding problem which all these and like institutions have to face. It seems only logical that this dissemination of knowledge should begin at home; that undergraduates, particularly those who are soon to become alumnae, should have some accurate information on the financial handicap under which all women's colleges labor.

That higher education for women is not only a desirable but an essential factor in social progress is no longer a debatable question. But it is a movement which is more than two hundred years younger in this country than the taken-for-granted development of men's colleges, and because of this there is a very distinct lack of aroused public sentiment in the direction of helping the growth of women's higher education by gifts and bequests. Realizing this fact, and in the hope of arousing such a sentiment, a committee composed of the presidents of the above colleges sent a request last June to an Advisory Council of six, including such men as Newton D. Baker and Owen D. Young, asking them "to estimate the opportunities which their colleges have to offer, and to endorse the specific major needs of these institutions."

The Council proceeded to study the resources and obligations of these colleges. Their report not only recognized the way in which "one dollar has been made to do the work of three" in the wise use of college funds, and the undeniable needs of those colleges today, but was accompanied by various interesting statistics as to the relative generosity of the public to institutions of learning for men and for women. For example, out of sixty and two-thirds million dollars given to colleges in 1932, women's colleges received two million, men's twenty-seven million, co-educational twenty-five and foreign institutions five. Women donors gave five times as much to men's colleges and universities as to those for their own sex. That realization of the need and worth of women's colleges is slowly growing is certified to by the fact that the amount of their bequests increased two-thirds of a million between 1931 and 1932, but such a rate of improvement is little practical help.

This association of the colleges does not wish its aims misunderstood. It is not its intention to engage in any campaign for funds, particularly at a time when the world is facing far greater difficulties. It is true, however, that their need is not one arising primarily from economic factors, as proven by the fact that even in times of prosperity women's colleges have never received adequate financial support, whereas, as the Council admits, "even during lean years the public's fortunate habit of giving to the men's colleges continues with comparatively little abatement." It is in the belief that the American public is usually generous to those needs which it understands that this resumé of the respective conditions of the colleges has been made, with the hope that over a period of time it may reach those men and women who are able to help with direct gifts and bequests. There is no more important factor in the intellectual life of America than the colleges for women, and it would be an irrevocable disgrace to everyone who claims to share in that life, if they were allowed to be seriously crippled through lack of material support.

Spring Fever

In the spring the young maid's fancy does not necessarily turn to thoughts of love, but it certainly tends, in most cases, to wander far from the fields of academic thought. The beauty of Wellesley in May is in itself a distraction, and the thought of the approaching summer vacation is tantalizing even to the most studious. Unfortunately, most of us have little time for pleasant loafing and day-dreaming now. The end of the term is approaching, and we realize with a start how much there is to be done before the year is finished. That being the case, we have few enough hours in which we can take advantage of a fit of spring fever and indulge in the delightful occupation of loafing. And when we do, we do not wish to be reminded of work by hearing someone else complain about the paper she has to write or the notebook that is due. So please, please, if you are overladen with work, don't tell everyone about it. You may spoil someone's much needed hour of recreation.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

To the *Wellesley College News*:

Barnswallows wishes to take this opportunity to ask members of the college at large to express their opinions in regard to a change in the program of the organization for the coming year. There has been severe criticism in the past of the Spring Informals program. But the features criticized are almost unavoidable if the element of competition remains. In the first place, the classes cannot possibly be equal from the point of view of acting, directing, and producing. Last year, i. e. 1932, the production end was so disorganized under the competition that it was found expedient this year to let each committee work as a complete unit on all three plays. This of itself would indicate that it is impractical to divide the activities according to class. It would be difficult for the most experienced director to produce a play in the time allotted; for a freshman or other beginner, it is almost impossible, and helpful suggestions are barred because of the nature of the competition. In the second place, it is extremely hard to find three one-act plays equally difficult to act and produce, and if by any chance they are found, in all probability they do not constitute a unified performance. This objection was partially corrected this year by having all three plays chosen by the Drama Committee, but this plan was objected to by some on the basis that the play was not the class choice.

In place of Spring Informal Competition, Barnswallows would like to attempt next year a Spring Event, consisting of a light comedy in three acts. This play would be in rehearsal five weeks, thus giving sufficient time to gain a real appreciation of the play. The main advantages of this move would lie in the increased time to become really familiar with the play, the opportunity for freshmen to be in a three-act play during the course of the college year, and the satisfaction and pleasure of a better performance. The play would be either partially or entirely directed by a student. A play would be chosen with a large cast, so that just as many people could take part as formerly. In addition, seniors would be allowed to try out.

There are those in the college who feel that some class spirit is lost in this move, but it has seemed that this point in favor of competition is outweighed by the many disadvantages.

Barnswallows would appreciate any suggestions or criticisms in regard to this change in program, either through the Free Press column, or sent directly to any member of the Barnswallows Executive Board.

Marian Johnson, '34
President of Barnswallows Ass'n

INVOLUNTARY AGREEMENT

—-:-—

To the Wellesley College News:

The writer of last week's free press on the now well-worn subject of Professor Donnan's views on quizzes displayed a charming naiveté which was the more astounding in that it came from a member of the senior class. I had not suspected that such unsophisticated minds existed among modern college girls. If, however, the writer is at all representative of readers of the NEWS in her magnificent, her unbelievable ability to miss the point, I tremble to think how widely I must have been misunderstood and I hereby resolve to surrender any misguided admiration of subtlety which I may heretofore have cherished. In that case I am grateful to "1933" for having in such devastatingly unambiguous language defended *my* side of the controversy since my own efforts proved so inadequate.

G. K., '35

CLASS SUPPER

—-:-—

To the *Wellesley College News*:

We want to know why the Senior Class is going to spend $2.10 apiece for a single meal . . . Class Supper . . . .

when many of our members are so financially embarrassed that they cannot pay for their diplomas and other necessary graduation expenses, while more fortunate members are being asked to come to their aid.

when so much still remains to be done for Millville.

when our pocketbooks are already being badly deflated for more necessary purposes such as the College Alumnae Association, Society Alumnae Associations, diplomas, Commencement programs, invitations, etc.

The sum of $2.10, we understand, is to be divided into $1.75 for the cost of each plate, and $0.35 for incidentals, that is, decorations, etc. In the first place, why couldn't a less expensive supper be chosen? Furthermore, counting on 300 people, that amounts to $105 for decorations, etc., which is a considerable sum.

In view of the present economic situation, the high price of Class Supper will probably prevent a number of Seniors from attending it, their last and most memorable class function. The ones who can pay would certainly be satisfied to have a less sumptuous meal and less elaborate decorations, enabling everyone to be present.

We feel that an effort should be made to impress the caterer with these facts, emphasizing that he has no competition along this line, and we are more or less forced to accept his prices.

We want a less expensive Class Supper!

'33, '33, and '33.

GERMAN CLUB OFFICERS

—-:-—

The German Club announces its officers for 1933-34: President, Norma Karsten, '34; Vice-President, Josephine Burroughs, '34; Secretary, Eleanor Pelt, '35; and Treasurer, Ella Uhler, '35.

PROGRAM FEATURES VARIOUS COMPOSERS

—-:-—

The Music Department will present a student vocal recital at 4:40 May 22, in Billings Hall. Dorothy Fuller, '33, Patricia Tomlinson, '33, and Marjorie Morris, '35, have studied voice for four or more semesters; Priscilla Adams, '33, Kathryn Benedict, '34, Katherine Bigler, '33, Margaret Newbury, '35, and Harriet Hudson, '33, are two semester students, while Virginia Hall, '34, and Virginia Webbert, Unc., have studied only one semester at Wellesley.

The program will include numbers by Handel, Mozart, Gluck, Campra, and Schubert, and some songs in English. Dorothy Fuller will render two numbers with a flute obligato, and, with Marjorie Morris, a duet from *Lakmé* by Délibes.

SENATE APPROVES POINTING CHANGES

—-:-—

(*Continued from Page* 1, *Col.* 2)

—-:-—

pone voting on the matter till the next Senate meeting, June 1.

"Tell me, what kind of a dog is that?"
And a finger pointed at me.
I simply can't stand to be pointed at
But I stood silently.

"Perhaps a fox-terrier," came the reply,
"Though of course I may be wrong,
For his hair doesn't curl and you can't deny
That his tail is much too long."

"Too small for a collie and his coat is too short,
He can't be a police dog, it's true;
He hasn't a jaw of a bull-doggish sort—
Oh, I give up, do you?"

"Why, then he's a mongrel, a cur, I'd say."
I bristled at the sound.
I'm shocked to think that people today
Don't know I am a News Hound.

CANINE CANTICLE

—-:-—

There was a dog-faced man,
A fisherman by trade,
A very dogged person
Who earned all that he made.

One day he fished for hours
Without a single bite.
"I see," he said at last,
"I must go home—it's night."

But then he felt a tug,
"Hot dog!" he did exclaim;
He pulled the poor thing out,
A dog-fish—what a shame.

He hadn't caught a fish
In a dog's age, so it seemed;
He wondered if he ever had
Or if he'd only dreamed.

But then he started home
At a very slow dog-trot,
Dog-tired, dog-hungry, too,
He shuddered at the thought.

He passed by blooming dog-wood
Nor stopped to look thereon;
He trod on dog-tooth violets
And never thought it wrong.

At length he reached his home
Without a single cent,
"Doggone," he said it quietly
And entered his *pup*-tent.

———-:-———

Adonais raises dust,
So vig'rously he capers;
Adonais never must
Work on final papers.

The puppy shows that Spring is here
By growing very lazy;
While days are getting bright and clear,
His mind gets dim and hazy.
Out on the roof to get the sun
All day he lies outspread;
And just as soon as day is done,
Well-baked, he crawls to bed.

The weather forecasts speak of rain;
Beginning riders speak of pain;
The seniors speak of you-know-what—
For June is coming, is it not?
The papers speak of currency
That's just as bad as it can be;
Next year's room is dark and small
With not a friend along the hall;
And even next year's schedules say
"11:40 Saturday."
The pup, with gratitude profound,
Gives thanks that he's a cheerful hound.

———-:-———

SPRING FEVER

—-:-—

These notes, from a day in classes spent,
The puppy brought away:—
"Book III—King Arthur's tournament;
Long putts improved today.
New emphasis on Lancelot;
How long until vacation?
Observe (a) Daffodils in pot,
(b) Tragic motivation.
In Post-Exilic point of view,
Spring fever, no ambition,
See Ezra, chapter 3, verse 2,
For one o'clock permission.
Berkeley's proof: if heat and cold—
But still too cold to swim;
If causal arguments still hold,
Descartes has tea with him."

The Theater

PLYMOUTH—*Alien Corn*

SYMPHONY—*Pops*

TREMONT—*Yoshe Kalb*

HEAD MAKES APPEAL FOR CO-OPERATION

—:—

"People don't want to read other people's themes." This is the statement by which the *Wellesley Review*, as it now is, stands or falls. If it is true, we have no excuse for existing. We are built on the assumption that people do want to read other people's themes, that what I write is interesting to you, that what you write is interesting to me. If people would rather read jokes than essays, limericks than poems, we are grossly betraying popular taste. We should issue an imitation of *College Humor*—their jokes warmed over, or perhaps some original cleverness to tickle undergraduate ribs. But among ourselves—however hard we may have to struggle to remain extant—we feel sure that most people in college are interested in what other people are thinking and creating. Good writing is being done here. The enjoyment of it will be confined to isolated classes in Composition unless there is some more general organization through which it may be communicated. It would be a sorry and unjust admission to have to make should we of the *Wellesley Review* be forced to say that the creative and critical writing among fifteen hundred selected students was not of sufficient merit to supply a magazine that is issued six times in eight months. And yet we are always dangerously near to having to make just that admission.

We cannot stand by our optimistic faith forever without some support. If you do care, as we think you do, about reading other people's themes, encourage us by submitting your work, by reading and criticizing the magazine, and by subscribing. If you don't care, let us face the grim fact and begin publishing our joke book.

E. S. S., '34

Bibliofile

—:—

Mathematical Excursions, by Helen Abbot Merrill. The Norwood Press, Norwood, Mass., 1933.

—:—

The average student of mathematics is likely to follow the straight road of fundamentals without stopping to explore or inquire about the many and curious little by-paths that lead from it. Professor Emeritus Helen Merrill of the Wellesley Mathematics Department has recently published a book which she compares to a guide-book for a tourist abroad who wants to see the quaint, out-of-the-way places rather than follow his Baedeker to London, Paris and Rome.

Mathematical Excursions takes the reader through an intriguing and stimulating itinerary. Only an elementary knowledge of algebra and geometry is necessary to follow it. Not only does it show all kinds of mathematical tricks and puzzles, but it hints how they may be used to advantage in ordinary calculations. It discusses how to determine at a glance what a given number is divisible by, and the effects of shifting our present numeral system to a base other than ten. A chapter on Pi gives the reader a much more intimate acquaintance with that elusive quantity. Did you ever stop to ask whether a straight line could be drawn without a ruler or straight edge? Another chapter describes a simple mechanism to do it with. Certain numbers emerge with a new individuality and character, after their peculiarities have been pointed out. The book is full of ideas which are new to an amateur in the subject. It concludes with some of the mathematical impossibilities which baffled Euclid himself.

Yet there is nothing of the text-book about it. It suggests, rather than informs. Professor Merrill's style is charmingly free and conversational. Hers is a real delight in her subject which she is able to impart to her readers. It is a book which commands co-operation as well as interest. It excites the reader's ingenuity and challenges his intelligence by its casual questions and problems, however little he knows of mathematics. For the layman, *Mathematical Excursions* opens new vistas in an old field, and presents itself as a sterling opportunity for stimulating mental recreation.

J. H., '35.

SOCIETIES CHOOSE OFFICERS FOR YEAR

—:—

(*Continued From Page* 1, *Col.* 4)

—:—

Phi Sigma

President	Nancy Cooper
Vice-President	Virginia Stevenson
Head of Work	Marion Wilcox
Treasurer	Ellen Taylor
Housekeeper	Helen Long
Secretary	Anna Segal
Central Committee Member	Dorothy Rehrig

Shakespeare

President	Patricia Parfitt
Vice-President	Virginia Rice
Treasurer	Ellen Hall
Housekeeper	Margaret Torrance
Corresponding Secretary	Jean MacIntosh
Central Committee Member	Bernice Safford

Tau Zeta Epsilon

President	Eugenia Smith
Vice-President	Alice Baker
Head of Work	Pauline Congdon
Treasurer	Elizabeth Ludlum
Corresponding Secretary	Alice Oxtoby
Recording Secretary	Dorothy Tompkins
Head of Music	Jane Busteed
Housekeeper	Ruth Bergeson
Editor of the Iris	Mary K. Britton
Central Committee Member	Jane Taylor

Zeta Alpha

President	Louise Nyitray
Vice-President	Margery Foster
Treasurer	Mary Maier
Recording Secretary	Lucile Flaccus
Corresponding Secretary	Mildred Maher
Custodian	Mary Valdina
Central Committee Member	Ruth Wiggins

—:—

RACE WILL PRECEDE PASSAGE OF FLOATS

—:—

(*Continued From Page* 1, *Col.* 1)

—:—

1935 First Crew

BOW—Eleanor Jones, Elaine Meekins, Mildred Waterhouse, Martha Henderson, Carol Cook, Eleanor Tarr, Catherine Martin.

STROKE—Virginia Barnes.

COX—Ruth Boyleston.

Substitutes—Betty Creamer, Alice Ayers, Lena Ready.

1936 First Crew

BOW—Jean Brownell, Louise Yawger, Mary Thompson, Phyllis MacKay, Dorothy Chinnock, Caroline Nelll, Captain, Mildred Burnes.

STROKE—Margaret Schaeffer.

COX—Madeleine Dunne.

Substitutes—Marion Maynard, Anne Coyle, Virginia Trask, Elizabeth Nipps, Muriel Millar.

1933 Second Crew

BOW—Jean Williams, Barbara Alden, Elizabeth Stone, Edythe Fairbanks, Louise Moffett, Margaret Keisler, Catherine Courtenay.

STROKE—Margaret Schuller.

COX—Margaret Ely.

Substitutes—Jane Griswold, Emily Bidwell, Jean Rankin, Priscilla Cleaver, Jane Mapes.

1934 Second Crew

BOW — Elizabeth Graffam, Helen Bowlby, Nina Tucker, Eleanor Wilcox, Ruth Bergeson, Edith Harcombe, Natalie Peterson.

STROKE—Pauline Starks.

COX—Jean Thompson.

Substitutes—Margaret Knowles, Alice Baker, Ruth Wolkow, Katherine Riedl, Grace Kerns.

1935 Second Crew

BOW—Alice Ayers, Helen Wilder, Doris Lodge, Jean Harrington, Elise Bristol, Betty Creamer, Maud Boardman.

STROKE—Sarah Johlin.

COX—Lena Ready.

Substitutes—Elizabeth Billings, Alice Rand, Esther Ball.

1936 Second Crew

BOW—Virginia Trask, Marion Maynard, Frances Shepard, Anne Coyle, Elizabeth Nipps, Priscilla Denison, Eleanor Gillespie.

STROKE—Harriet Olzendam.

COX—Muriel Millar.

Substitutes—Margaret Mellor, Eleanor Crosby, Dorothy Gorrell, Margaret Collingwood, Margaret Eaton.

The varsity crew includes:

BOW — Dora Cummings, Miriam Londy, Marie Kass, Margery Foster, Ruth Stevenson. Barbara Smith, Nancy Fitzwilliams.

STROKE—Jane Fraser.

COX—Rosalie Sherman.

Substitutes—Elinor Best, Jessamine Goerner, Dorcas Jencks, Gwyneth Rhome, Margaret Ely.

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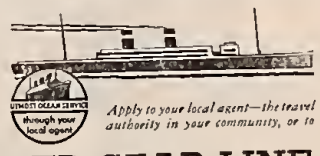

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CALENDAR

—:-:—

Thursday, May 18: *8:15 A.M. Morning Chapel. Mary E. Anderson '33 will lead.
4:15-4:45 P.M. Room 443, Green Hall. Informal Tea for Graduate Students and their guests. Geology and Astronomy Students, Hostesses.

Friday, May 19: *8:15 A.M. Morning Chapel. Miss Tufts, former Dean of Residence, will lead.
*FLOAT NIGHT.
7:45 P.M. Crew Races.
At dark: Pagennt, JOAN OF ARC. Tickets for members of the College $.35, for outside guests $.50. On sale 9:30-3:30 Wednesday, Thursday, Friday, May 17, 18, 19 in Room 30, nnd nt the gates. Alternate date, May 20.

Saturday, May 20: *8:15 A.M. Morning Chapel. President Pendleton will lead.
3:30 P.M. Tower Court Green. TREE DAY. Pagent—PANDORA. Alternate date May 22 at 4:30 P.M.
*7:15 P.M. Chapel Steps. Step Singing.
*8:30-12:00 P.M. Alumnae Hall. Informal Dance for the benefit of the unemployed. Tickets $.75 (couple) $.50 (stag) on sale at box office that evening.

Sunday, May 21: *11:00 A.M. Memorial Chapel. Preacher, Dr. William P. Merrill, The Brick Presbyterian Church, New York City. (Communion Service).
7:30 P.M. Tau Zeta Epsilon House. All College Vespers. Mrs. C. S. Wishard will speak on the Oxford Group.

Monday, Mny 22: *8:15 A.M. Room 24, Founders Hall. Current Events reviewed by Professor Jenks. He will discuss particularly events in Cuba.
*4:40 P.M. Billings Hall. Students of Voice in the Department of Music will give a program which will include works by Handel, Mozart, Gluck, Campra, Schubert, a duet from Lakme by Delibes, and two numbers with flute obligato.

Tuesday, May 23: *8:15 A.M. Morning Chnpel. Miss Christian will lead.
4:00-6:00 P.M. Agora, Phi Sigma, Tnu Zeta Epsilon Houses open to all Juniors and Sophomores.

Wednesday, May 24: *8:15 A.M. Morning Chnpel. Miss Waterman will lead.

NOTES: *WELLESLEY COLLEGE LIBRARY—Exhibition of manuscripts and early editions of Boccaccio, North Hall.
Loan Exhibition of Author's Presentation Copies, through the courtesy of Mr. nnd Mrs. Sumner B. Pearmain, South Exhibition Hall.
*WELLESLEY COLLEGE ART MUSEUM—Exhibition of the Work of Mildred Coughlin, Wellesley 1915.
Tea will be served after Tree Day for Alumnae at Tower Court.
*Open to the Public.

ALUMNAE NOTES

—:-:—

ENGAGEMENTS

—:-:—

'29 Ruth Cooper to Mr. Frost L. Tinklepaugh, University of Wichita and Harvard Business School.

'29 Jean Matilda King to Mr. Frank DeWitt Washburn, Jr., Harvard, '29.

'29 Margaret E. Ward to Mr. Edwin Vosburgh, Jr.

'32 Helen Carlton to Mr. Edwin Milner, Bowdoin College.

'32 Louise Gilman to Mr. Francis Stevenson Hutchins, Oberlin, '23.

Ex-'32 Ida Snewind to Mr. Herman Kaufman.

MARRIAGES

—:-:—

'28 Doris Casey to Mr. Wilber H. Young, Jr., April 29, in Montclair, New Jersey.

'29 Frances Woodford to Mr. T. F. Gustav von Groschwitz, Jr., on April 25, 1933.

'31 Velma Weaver to Mr. Arnold Feller, March 18.

BIRTHS

—:-:—

'29 To Hortense *Dutcher* Lucci, a daughter, Mary de Charnaud, March 23.

'31 To Sally *Coller* Loxley, a daughter, Sally Ann, March 16.

COLLEGE NOTES

—:-:—

MARRIAGE

—:-:—

Ex-'34 Harriet Owsley to Mr. Blaine H. Miller, Jr., May 8.

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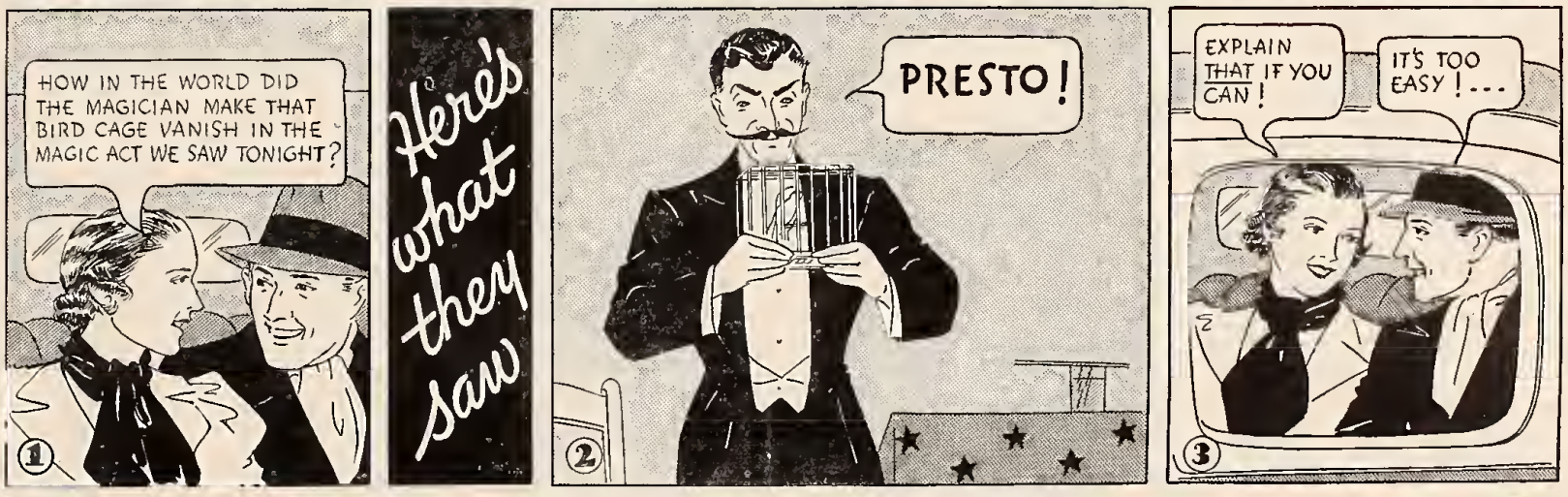
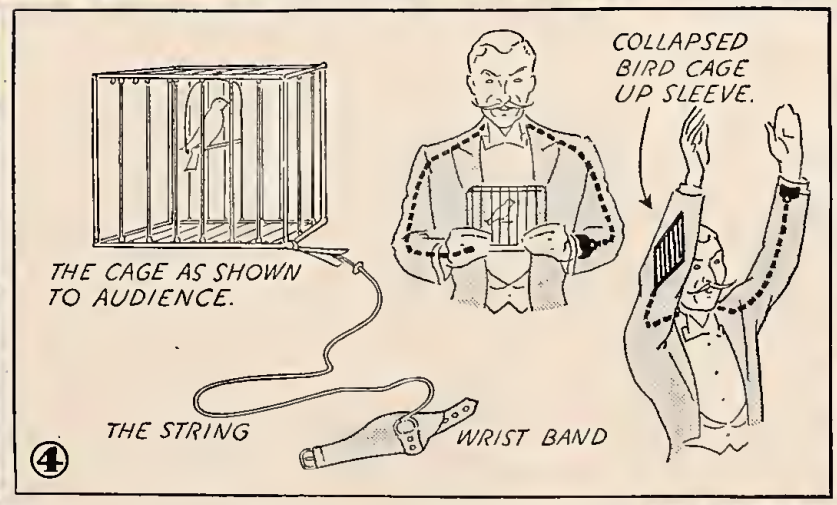
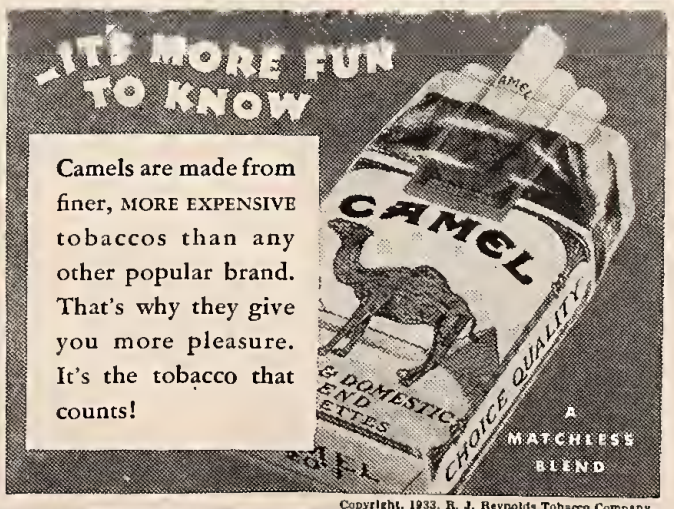


...THE CAGE WAS COLLAPSIBLE, AND ATTACHED TO A STRING WHICH WAS JUST LONG ENOUGH TO GO UP ONE SLEEVE, ACROSS THE SHOULDERS AND DOWN TO THE OTHER WRIST. WHEN HE MADE THE THROWING MOTION THE CAGE FOLDED UP AND WAS DRAWN INTO HIS SLEEVE—BIRD AND ALL.





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